

# Good, Good Father

Written by Anthony Brown and Pat Barrett

Arr. Phil Nitz

Gentle, with admiration ♩ = 145

*mp*

*Tenor solo*

1 2 3 4

I've heard a thou - sand sto - ries of what they think You're like. But

*mp*

*stagger breathe*

Soprano  
Alto

*unis.*

Ooo

Tenor  
Bari

*unis.*

Bass

5 6 7 8

I've heard the ten - der whis - per of love in the dead of night, and You tell

S/A

T/B

*(catch breath where needed)*

B

Ooo

# Good, Good Father - 2

9 10 11 12 13

8 — me that You're pleased and that I'm nev-er a-lone. You're a good, good Fa-

S/A Loo Loo Loo

T/B Loo

B Loo

*Trio*  
(mel. in middle)

14 15 16

- ther; it's who You are, it's who You are, it's who You are.

S/A Doo Doo Doo Doo Doo Doo Doo Doo Doo

Doo Doo Doo Doo Doo Doo Doo Doo Doo

T/B Loo Doo Loo Doo Loo

B Loo Loo Loo

# Good, Good Father - 3

17 *Solo* 18 *Trio* 19

8 — And I'm loved by You; it's who I am, it's who I am,

Doo Doo Doo Doo Doo Loo Doo Doo

S/A Doo Doo Doo Doo Doo Doo Doo Doo

T/B Doo Doo Doo Loo Doo

B Doo Doo Loo Loo

20 21 22 *mf*

8 it's who I am. Oh and I've

Doo Doo Doo Doo Doo Doo

S/A Doo Doo Doo Doo

T/B Loo Doo Doo

B Loo Doo

# Good, Good Father - 4

23 24 25 26

8 — seen man - y search-ing for an - swers far and wide. But I

Doo Doo Doo Doo Ooo

*mp*

S/A Doo Doo Doo Doo Doo Doo Doo Doo

T/B Doo Doo Doo Doo Doo Doo

B Dm d' Dm d' Dm d' Dm Dm

Vocal Perc enter  
(improvise where appropriate) *continue...*

Perc Bm ts ts ka ts ts Bm ts ts ka ts ts Bm ts ts ka ts ts Bm ts ts ka ts ts

27 28 29 30

8 — know we're all search-ing for an - swers on-ly You pro - vide, 'cause You know

Doo Doo Doo

*Add lady*

S/A Doo Doo Doo Doo Doo Doo Doo Doo

T/B Doo Doo Doo Doo Doo Doo

B Dm d' Dm d' Dm d' Dm Dm

# Good, Good Father - 5

31 32 33 34 *f*

8 — just what we need before we say a word. You're a good — good Fa -

S/A  
Doo Doo Doo Doo Doo Doo  
Doo — Doo — Oh — Dah Dah  
Doo — Doo Doo Oh — Dah Dah

T/B  
Doo — Doo —

B  
Dm Dm Dm Dm Dm Dm Dm Dm

*Trio*  
(mel. in middle)

35 36 37

8 - ther; it's who You are, it's who You are, it's who You are. —

*mf* (don't overpower trio)

S/A  
Dah dat Dah Dah dat Dah Dah dat Dah

T/B

B  
Dah dat b' Dah da dn Dah dat b' Dah Dah dat Da Da Da

# Good, Good Father - 6

38 *Solo* 39 *Trio* 40

8 — And I'm loved by You; it's who I am, it's who I am,

S/A  
Dah Dah Dah Dah dat Dah Dah dat Dah

T/B

B  
Dah Dah Dah Dah dat b' Dah Dah dat b' Dah

41 1. *Solo* 42 43 2. *Solo* 44

8 it's who I am. You're a good, good Fa - it's who I am. You are

S/A  
Dah dat Dah Da da da Dah Dah Dah dat Dah Dah

T/B

B  
Dah dat Dah Dah Dah Dah Dah dat Dah Dah

Perc  
Bm ts ts ka ts ts Bm ts ts shh

# Good, Good Father - 7

45 46 47 48

per - fect in all \_\_\_ of Your ways, \_\_\_ You are per - fect in all \_\_\_ of Your ways, \_\_\_ You are

S/A

T/B

B

*mp*

Dm \_\_\_\_\_ d d Dm \_\_\_\_\_ Dm \_\_\_\_\_ Dm Dm

Perc

*Feel free to improv.  
(cymbal swells, etc.)*

49 50 51 52

per - fect in all \_\_\_ of Your ways; \_\_\_ It's who You are. You are

S/A

*mp*

Loo \_\_\_\_\_ Loo \_\_\_\_\_ Loo \_\_\_\_\_ Loo \_\_\_\_\_

T/B

*mp*

Loo \_\_\_\_\_ Loo \_\_\_\_\_ Loo \_\_\_\_\_ Loo \_\_\_\_\_

B

Dm \_\_\_\_\_ Dm \_\_\_\_\_ Dm \_\_\_\_\_ Loo \_\_\_\_\_

# Good, Good Father - 8

53 54 55 56

8 per-fect in all\_\_ of Your ways,\_\_\_ You are per-fect in all\_\_ of Your ways,\_\_\_ You are

S/A Doo Doo Doo Doo Doo Doo Ooo Oh

T/B Doo Doo Doo Doo Doo Ooo Oh

B Doo Doo Doo Ooo Oh

Perc *mp* Bm ts ts ka ts ts Bm ts ts ka ts ts Bm ts ts ka ts ts Bm ts ts ka ts ts *continue...*

57 58 59 60

8 per - fect in all\_\_ of Your ways;\_\_\_ It's who You are.

S/A *mf* Ah Ooo Ooo Oh Ah

T/B Ah Ooo Ooo Oh Ah

B Ah Ooo Ooo Oh Ah



# Good, Good Father - 9

*Lady solo*

61 Love so un - de - ni - a - ble, I, I can hard - ly speak.

S/A *f* Ah *mf* Loo

T/B Ah Loo

B Ah Loo

Perc Bm ts ts ts Bm Bm ts ts ts Bm Bm ts ts ts Bm Bm ts ts ts Bm

65 Peace so un - ex - plain - a - ble, I, I can hard - ly think as You call

S/A Ooo Loo

T/B Loo Loo Loo Loo

B Loo Loo Loo Loo

Perc Bm ts ts ts Bm Bm ts ts ts Bm Bm ts ts ts Bm Bm ts ts Ka ts ts

# Good, Good Father - 10

69 me deep - er still, as You call 70 me deep - er still, as You call 71 me deep - er still, as You call 72

S/A  
Doo Loo Loo Doo Loo Loo

T/B  
Doo Loo Loo Doo Loo Loo

B  
Doo Doo Loo Loo Doo Loo Loo

Perc  
Bm ts ts Ka ts ts Bm ts ts Ka ts ts Bm ts ts Ka ts ts Bm ts ts Ka ts ts

73 me deep - er still in - to love, 74 love love. You're a good, 75 good Fa - 76

*growing...*

S/A  
Loo Ah

T/B  
Loo Ah

B  
Loo Ah

Perc  
Bm ts ts Ka ts ts Bm ts ts Ka ts ts Bm ts ts Ka ts ts Bm Bm Bm Bm Bm Bm

# Good, Good Father - 11

77 78 79 80

*mf*

- ther, Yeah \_\_\_\_\_ You're a good, \_\_\_\_\_ good Fa -

*suddenly p*

S/A Ooo \_\_\_\_\_ Loo \_\_\_\_\_ Ooo \_\_\_\_\_

T/B \_\_\_\_\_ *Ten. only*

B \_\_\_\_\_

Perc *Feel free to improv. (cymbal swells, etc.)*

Ssshhh

81 82 83 84 85

- ther, Yeah \_\_\_\_\_

*mp*

S/A Ooo \_\_\_\_\_ Loo Loo Loo \_\_\_\_\_

T/B *add Bari* Loo \_\_\_\_\_

B Loo \_\_\_\_\_ Loo Loo \_\_\_\_\_

Perc Bm ts ts ts \_\_\_\_\_ Bm Bm ts ts ts \_\_\_\_\_ Bm Bm ts ts ts \_\_\_\_\_ Bm Bm ts ts ts

# Good, Good Father - 12

Guy & Girl soloists improv freely - trade off

86 87 88

*ff*

You're a good, — good Fa - ther; it's who You are, it's who You are,

*Ten. only*

Dah Dah dat b' Dah Dah dat b' Dah

*Bari (w/Bass)*

*Drum fill* *continue...*

Bm ts ts ka ts ts Bm ts ts ka ts ts

89 90 91

it's who You are. — And I'm loved by You; it's who I am,

Dah dat b' Da Da Da Dah Dah Dah Dah dat b' Dah

# Good, Good Father - 13

92 93 94 *Trio*

95 96 97

S/A  
it's who I am, it's who I am. You're a good, good Fa -  
- ther; it's who You are, it's who You are, it's who You are.

T/B

B  
Dah dat b' Dah Dah dat b' Dah Dah Dah Dah dat b' Dah Dah dat b' Dah Dah dat b' Dah

per - fect in all of Your ways, You are per - fect in all of Your ways,

# Good, Good Father - 14

(join choir)

98 99 100

it's who I am,

S/A — And I'm loved by You; it's who I am, it's who I am,

T/B

B Dah Dah Dah Dah dat b' Dah Dah dat b' Dah

*mf*  
Tenor solo

101 102

it's who I am, Ah

S/A

T/B

B Dah dat b' Dah Dah Dah

# Good, Good Father - 15

103 104 105 106

8 - ther, yeah, yeah. You're a good, good Fa-

*mf* Doo Doo Doo Doo Loo

Doo Doo Doo Doo Loo

Doo Doo Loo Loo

*mf* Doo Doo Doo Doo Loo

Doo Doo Doo Loo

Perc

*Perc - ethereal swells, etc.*

(ad lib) rit.

107 108 109 110 111

8 - ther,

*mp* Doo Doo Doo Doo Loo

Doo Doo Doo Doo Loo Loo

Doo Doo Loo Loo

*mp* Doo Doo Doo Doo Loo

Doo Doo Doo Loo Loo